

# Curriculum Vitae

**Heidi Zmick**

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## Education:

**BA, History** (with high honors), College of William and Mary (*Summa Cum Laude*), Minor in Medieval and Renaissance Studies, 2023.

**AA, Liberal Arts** (with honors), Piedmont Virginia Community College (*Summa Cum Laude*), 2020.

## Certifications:

**Program in Material Culture and Public History**, National Institute of American History and Democracy, 20 May 2023.

## Publications:

“Grengynger de doubz:” Dance Reconstruction and the Gresley Dance Manuscript,” *Nouvelles Nouvelles* (Winter 2024): 15-18. [https://cmrs.osu.edu/sites/default/files/2024-03/Winter%202024%20Nouvelles%20Nouvelles%20%281%29\\_0.pdf](https://cmrs.osu.edu/sites/default/files/2024-03/Winter%202024%20Nouvelles%20Nouvelles%20%281%29_0.pdf)

“New Yer de Tribus - A Dance Reconstruction,” *Noetica: Journal of Global Premodern Studies* 1 (2022): 36. <https://www.wm.edu/as/medren/noeticaresearchjournal/digital-issue/noetica-volume-1-2023.pdf>

“Biases in Student Evaluations of Professors: A Literature Review,” *insights: Student Journal of Fine Arts, Humanities and Social Sciences* 1 (2020): 43-49. [https://pvcc.hykucommons.org/concern/parent/a9d4ae64-49c8-48fb-b212-8873f0bfa284/file\\_sets/b43873ab-26e9-4be1-a432-26ce30a0847e](https://pvcc.hykucommons.org/concern/parent/a9d4ae64-49c8-48fb-b212-8873f0bfa284/file_sets/b43873ab-26e9-4be1-a432-26ce30a0847e)

## Conference Presentations:

“‘Joyes desir’: Monastic Courtship Dance in Sixteenth-Century England as Revealed by the *Gresley Dance Manuscript*.” *59th International Congress on Medieval Studies*. Western Michigan University, Kalamazoo, Michigan. 9-11 May 2024.

“New Founde:” Reconstructing Sixteenth-Century English Monastic Dance.” *Popular Culture and the Deep Past - Sports and Pastimes in the Medieval and Renaissance Worlds*. Ohio State University, Columbus, Ohio. 16-17 February 2024.

“‘Levers a Dansh’ [Get Up and Dance]: Monastic Dance in Sixteenth-Century England as Revealed by the *Gresley Dance Manuscript*.” *Southeastern Medieval Association Annual Conference*. Winthrop University, Rock Hill, South Carolina. 13 October 2023.

“‘Levers a Dansh’ [Get Up and Dance]: Monastic Dance in Sixteenth-Century England as Revealed by the *Gresley Dance Manuscript*.” *Medieval-Renaissance Conference XXXVI*. University of Virginia at Wise, Virginia. 23 September 2023.

- “‘Levers a Dansh’ [Get Up and Dance]: Dance in Sixteenth-Century England as Revealed by the *Gresley Dance Manuscript*.” *Conflict & Resolution: Insights from the Humanities and the Social Sciences* symposium organized by Medieval and Renaissance Studies Department. College of William and Mary, Williamsburg, Virginia. 22 April 2023.
- “‘Levers a Dansh’ [Get Up and Dance]: Dance in Sixteenth-Century England as Revealed by the *Gresley Dance Manuscript*.” *Graduate & Honors Research Symposium*. College of William and Mary, Williamsburg, Virginia. 30 March 2023.
- “The Pearl-Maiden’s Loosely Hanging Hair: Ambiguities in *Pearl* as Represented through Headwear and Clothing.” *Medieval-Renaissance Conference XXXV*. University of Virginia at Wise, Virginia. 16 September 2022.
- “A Pleasant and Profitable Art: Dance in Europe 1500-1650.” *Three Minute Thesis* hosted by *William & Mary Undergraduate Research Month*. College of William and Mary, Williamsburg, Virginia. 11 April 2022.
- “To Skip, To Sway, To Stamp: Female Agency as Revealed Through Sixteenth and Seventeenth Century Dance.” *Crossing Boundaries: Intellectual and Cultural Exchange between the Past and the Present* symposium organized by Medieval and Renaissance Studies Department. College of William and Mary, Williamsburg, Virginia. 9 April 2022. Received Award for excellence of research and presentation.
- "To Boldly Go Where No Black Woman Has Gone Before: Experiences of Nichelle Nichols with Star Trek." *(Inter)Disciplining Culture: Contemporary Perspectives in Gender, Sexuality, and Women's Studies*. College of William and Mary, Williamsburg, Virginia. 12 May 2021.

### Invited Talks:

- “The Gresley Dance Manuscript: New Interpretations.” *Pennsic: International Reenacting Conference*. Slippery Rock, Pennsylvania. 9 August 2023.
- “The Gresley Dance Manuscript: New Reconstructions.” *Pennsic: International Reenacting Conference*. Slippery Rock, Pennsylvania. 9 August 2023.

### Grants and Awards:

**Award for Excellence of Research and Presentation**, Medieval and Renaissance Studies Department, College of William and Mary (Spring 2022)

**Charles Center Honors Fellowship** research grant, \$4000 (Summer 2021)

**Scholarship for 73rd Colonial Williamsburg Antiques Forum: VIRTUALLY UNSTOPPABLE**, Colonial Williamsburg Foundation (Spring 2021)

**History Department Faculty Award for Academic Excellence**, Piedmont Virginia Community College (Spring 2020)

**Lily Harwick French Award for Academic Excellence**, Piedmont Virginia Community College (Spring 2019)

### Honors Societies:

**Alpha Delta Gamma** - Medieval and Renaissance Studies Honors Society (Spring 2022)

**Eta Sigma Phi** - Classics Honors Society (Spring 2021)

**Phi Theta Kappa** - Two-Year College Honors Society (Spring 2019)

**Archival Research and Study Abroad:**

Earl Greg Swem Library Special Collections Research Center, Williamsburg, VA, 2022-2023.

Derbyshire Records Office, England, 2021 (Summer research): canceled due to Covid-19.

Montpellier, France, 2021 (Summer fellowship): canceled due to Covid-19.

**Other Relevant Presentations:**

“Dances for All Ages (Kids & Adults).” *Regional Historical Conference*. Lynchburg, Virginia. 11 June 2022.

“A Bounty of Bransles - An Intro to 16th Century French Dance.” *Regional Historical Conference*. Virtual. 5 February 2022.

“Intro to 15th-Century Italian Dance.” *Regional Historical Conference*. Virtual. 18 September 2021.

“Intermediate 16th Century Italian Dance.” *Regional Historical Conference*. Virtual. 13 February 2021.

“Contentezza d'Amore - An elegant 16th century Italian Dance” *Regional Historical Conference*. 12 September 2020.

“Intermediate English Country Dance.” *Regional Historical Conference*. Mineral, Virginia. 2 February 2019.

“Introductory Italian Dance.” *Regional Historical Conference*. Lynchburg, Virginia. 16 June 2018.

**Academic Service:**

Chancellor of the Atlantian Dance Academie, Society for Creative Anachronism (2023-Present)

- Organized local and regional historic dance events in Maryland, Virginia, North Carolina, and South Carolina
- Moderated organization social media pages
- Assisted local clubs in locating instructors for dance classes and balls
- Scheduled and facilitates tri-annual premodern dance workshops

Secretary, [Noetica Undergraduate Journal](#) (2021-2023)

- Founding member of the executive board for the interdisciplinary Medieval and Renaissance Studies undergraduate journal

- Managed journal membership and created board member contracts
- Organized, scheduled, and recorded minutes at journal meetings
- Supported entire process from the development of the journal through publication
- Registered Noetica as a student organization
- Promoted journal to students and professors at various universities
- Public outreach and establishing contact with William and Mary Board of Visitors
- Replied to email inquiries and maintained journal's Google Drive
- Spearheaded funding initiatives

## Public Outreach:

Interpreter, Thomas Jefferson Foundation (2024-Present)

- Engaged visitors of all ages through provocative interpretation techniques
- Presented a wholistic view of the people living at Monticello during the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries, including Thomas Jefferson, Martha Jefferson, and enslaved families through 45 and 90 minute guided tours.
- Provided excellent customer service and demonstrated guest-focused tour practices.
- Fostered a learning environment of openness and respect.
- Interacted with families and children of all ages while giving guided tours and while running hands-on activity stations
- Encouraged visitor curiosity and answered visitor questions
- Scripted 45 and 90 minute informational tours using secondary sources as well as oral histories, manuscripts, and visual primary sources.

Co-President and Instructor, William and Mary Heritage Dancers (2021-2023)

- Organized 16<sup>th</sup>-19<sup>th</sup> century dance club, including reserving campus spaces, scheduling and publicizing events, and recruiting members
- Collaborated with student and community organizations to develop and implement both on- and off-campus events

Student Curator, [\*Carving Deep: J.J. Lankes' American Story\*](#) (2022)

- Participated in conception of exhibition theme, layout, and narrative
- Discussed and implemented best practices of exhibition design
- Researched and wrote gallery labels, catalog texts, and website text
- Selected, negotiated, installed, de-installed, and returned loaned exhibition materials
- Planned and implemented opening reception and gallery talks
- Created [digital exhibition website](#)

Student Ambassador, William Randolph Lodging (2022-2023)

- Liaison between the College of William and Mary and the Colonial Williamsburg Foundation
- Organized and hosted events for students in Colonial Williamsburg
- Created educational content for Instagram and TikTok accounts (~32k followers)

Intern, Weaving, Spinning and Dyeing Shop, Colonial Williamsburg Foundation (2021)

- Performed historic trades while interpreting and engaging the public
- Developed skills in spinning, weaving, and dyeing
- Discussed eighteenth-century Virginia and global colonial ties including the lives of enslaved individuals working and living in Virginia
- Completed an experimental archaeology project involving primary source research, experimentation using historic methods, public demonstration, and distribution of results to the public and in written academic form
- Fostered a cohesive and mutually-supportive working environment
- Encouraged visitor participation and answered visitor questions
- Engaged with visitors of all ages and encouraged kids to ask questions
- Interpreted the history of Williamsburg and colonial Virginia through textiles and textile processing
- Interacted with up to 900+ visitors per day including school groups

**Languages:**

**French** - highly proficient in reading, writing, and speaking (2009-2021)

**Latin** - basic reading and translation skills (2020-2021)

**German** - basic reading, writing, and speaking skills (2023-2024)

**Spanish** - basic reading and comprehension skills (2018)

**Academic Memberships:**

Southeastern Medieval Association